Holiday Broadcasts on Shortwave

Version 1 (Issued 14 December 2023)

Saturday 16 December 2023 to Monday 1 January 2024

This is a selected list of programming scheduled to be broadcast on shortwave over the holiday period, and the programmes listed are not necessarily seasonal. Regular *weekly* music programming *where no special advance programme information has been provided* are not usually included in this list (although there may be some exceptions!), however please refer to my ***Music on Shortwave*** list. The latest edition of both lists can be found at this new permanent link: https://app.box.com/s/kbdxb4c5lwpju0kpoi27aiwc35br2g2a (*or for short*: https://bit.ly/3LgKNJ2). The Music on Shortwave list can also be found at https://swling.com/blog/resources/alan-roes-guide-to-music-on-shortwave/; on the British DX Club website at http://bdxc.org.uk/music.pdf; and also at www.dxguides.info .

This is the first edition of this compilation for the 2023 holiday season, and I will issue further updates over the next few days if and when additional information becomes available. The changelog on the next page summarise changes from previous editions for ease of reference. (*Note that information about programmes already broadcast prior to the issue dates of updates will be retained for reference purposes and for listeners who perhaps have made IQ recordings for later playback*).

All days/times mentioned are in UTC. All frequencies are in kHz.

> Comments are most welcome to alan-roe-swl@randa33.co.uk.
>
> I am especially interested to know if you found this guide useful, and also if you have any comments on the format or how it could be improved if I decide to do this again next year.

With thanks to all sources as mentioned below and to the *Broadcasts in English* booklet published by the British DX Club, to Glenn Hauser and contributors to the WOR iog mail list, and contributors to the BDXC-UK and NASWA iog mail lists for current frequency information, to Hansjörg Biener's DX Digest at http://www.biener-media.de/biener-rundfunk.htm#rundfunk and to schedules information at https://www.channel292.de. A special thank you to those programme producers who kindly supplied programme information direct or via their websites, and those who responded to my direct enquiries, including: *Tony Pavick (PopShop Radio);* C.M.Obrecht *(https://cmobrecht.jimdofree.com/shortwave-radio/); Marion Webster & Kristina (Marion's Attic); Bill Tilford (Shortwave Spotlight, December NASWA Journal); Fred Waterer (Programming Matters, December Spectrum Monitor); Vlad (English Service of R Romania Int); John Spillet (Jazz AM); Gary Gordon (Gary Gordan Radio); Luca Trifan (Radio Carpathia); WRMI Facebook Page, Brice Avery (Radio Tumbril, Encore Classical Music)*

I hope that everybody will find at least one programme in this list of interest.

Best wishes for Christmas and a Happy New Year.

Alan Roe, Teddington, UK

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I would appreciate a note to my email address confirming where this list has been copied/reproduced.

CHANGE LOG

Changes in v1 * Initial compilation

Saturday 16 December

0130-0200: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 10: Apex stations around the world. More from Australia: the HFCC Conference in Surfers Paradise, and a visit to John Smith's radio room in Brisbane, where he has over 100 shortwave receivers.
(*WRMI Facebook page*)

0300-0400: **WRMI – Alt Universe Top 40 Holiday Special**
5950 via WRMI, Okeechobee, USA
Two holiday shows spread over three Saturdays (9th, 16th and 23th December. Both highlight some Christmas classics by Bing Crosby, Elvis Presley, KC & the Sunshine Band and Amy Grant, most of which charted in Billboard, Cashbox, and Record World right alongside "should-have-been" Christmas classics by underground bands such as The Dickies!
(*John McMullan via Bill Tilford, Dec 2023 NASWA Journal*)

0530-0600: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1100-1200: **Channel 292 - Encore Classical Music**
9670 via Channel 292, Rohrbach, Germany
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

1115-1145: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1206-1300: **BBC World Service – The Documentary: Taiwan's Balancing Act**
11850 and 15295 both via A'Seela, Oman
Former BBC Taiwan correspondent Cindy Sui meets to young Taiwanese voters, Shirley Lin and Dennis, who have very different views about the island, its future and its relationship with Mainland China. While one is a committed peace campaigner and seeks to reduce antagonism between Taiwan and China, the other has signed up to train with a citizen's army, to be ready for Chinese aggression. We follow them in their work, with their friends and hear their differing reflections on a place and an electorate being watched by a global audience.
(*BBCWS Website*) https://www.bbc.co.uk/programmes/w3ct68tp

1230-1300: **WRMI - AWR Wavescan**
5850 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1300-1400: **WRMI - Christmas Radio Theater: A Christmas Carol (Part 1)**
15770 via WRMI, Okeechobee, USA
WRMI has an early Christmas gift for our listeners with the reading of the classic story, "A Christmas Carol" by Charles Dickens. The 2 parts are done in the "old-time radio" style for your enjoyment. Part 2 will be aired next week at the same time. Join Rev. Martin Dawson in Prince Edward Island, Canada as he presents "A Christmas Carol" on WRMI.
(*WRMI Facebook page*)

1300-1330: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1400-1430: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2015-2045: **WRMI - AWR Wavescan**
7730 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2200-2230: **WRMI - AWR Wavescan**
5950 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2306-2400: **BBC World Service – Music Life: Breathing through your fingers with Adrian Younge**
11825 via Tinang, Philippines
Our host this week is musician, DJ and label owner Adrian Younge. Since starting out in the late 90's, his sound has borrowed from Soul, Funk, Jazz and Hip Hop. His work includes scores for film and TV including the Marvel series Luke Cage; a collaborative album with Ghostface Killah based on the comic book Twelve Reasons To Die; and productions for Kendrick Lamar and Jay-Z. He founded the label Linear Labs, and is also co-founder of the Jazz Is Dead label with A Tribe Called Quest's Ali Shaheed Muhammad. He's produced for greats such as Snoop Dogg, Kendrick Lamar and Wu Tang Clan, and in 2021, he released The American Negro, an album that provides an unapologetic critique on the evolution of racism in America.
Joining him are a group of legendary musicians from the worlds of jazz, soul and R&B who have been constant sources of creative inspiration over the years.
First up is Jean Carne, an incredible soul singer boasting a five-octave vocal range. She started her career in the early 1970s, with her 1978 solo single Don't Let It Go To Your Head becoming an RnB hit. She's also worked with Motown Records, The Temptations, and Michael Jackson, and in 2014, she was honoured with a Lifetime Achievement Award by the National R&B Music Society. She's worked with host Adrian through the years, most notably on the 1990 song Star Flower.
Next up is a true multi-instrumentalist, Brian Jackson. He's a keyboardist, flautist, singer, composer, and producer who has had a decade-long writing and producing partnership with Gil Scott-Heron, including albums being Pieces of a Man, Free Will, and Winter in America. He went on to work with Earth, Wind & Fire, Stevie Wonder, and also has an extensive solo career, looking to both the present and the past for inspiration in order to honour the ancient tradition of the griot – the African troubadour of truth.
And finally, it's legendary jazz pianist and bandleader Lonnie Liston Smith. He joined Pharaoh

Sanders's band in 1968 where he began to experiment with electric keyboards, as well as a stint in Miles Davis' band before forming Lonnie Liston Smith and the Cosmic Echoes in 1974. In April this year he released his first record in 25 years, called JID017.
https://www.bbc.co.uk/programmes/w3ct4mgv
(*BBCWS Website*)

2330-2400: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

Sunday 17 December

0000-0030: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
On Wavescan, beginning December 17: The radio scene in Bermuda, part 1. The Australian Radio DX Club's 2023 annual general meeting. Henry Umadhay's DX report from the Philippines.
(*WRMI Facebook page*)

0100-0200: **WRMI - Encore Classical Music**
7730 & 5850 both via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

0200-0300: **WRMI – Alt Universe Top 40 Holiday Special**
9395 via WRMI, Okeechobee, USA
Two holiday shows spread over three Sundays (10th, 17th and 24th December. Both highlight some Christmas classics by Bing Crosby, Elvis Presley, KC & the Sunshine Band and Amy Grant, most of which charted in Billboard, Cashbox, and Record World right alongside "should-have-been" Christmas classics by underground bands such as The Dickies!
(*John McMullan via Bill Tilford, Dec 2023 NASWA Journal*)

0330-0400: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

0400-0500: **WRMI - Christmas Radio Theater: A Christmas Carol (Part 1)**
9395 via WRMI, Okeechobee, USA
WRMI has an early Christmas gift for our listeners with the reading of the classic story, "A Christmas Carol" by Charles Dickens. The 2 parts are done in the "old-time radio" style for your enjoyment. Part 2 will be aired next week at the same time. Join Rev. Martin Dawson in Prince Edward Island, Canada as he presents "A Christmas Carol" on WRMI.
(*WRMI Facebook page*)

0430-0500: **WRMI - AWR Wavescan**
4840 and 15770 both via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

0600-1200: **Radio Six International**
5035usb or 3210usb via Unique Radio, Australia
06:00 John Cavanagh's Soundwave: Contemporary music alongside classics and the unusual from our Glasgow studios.
07:00 The Lively Lounge: Tony Currie with the world's best instrumentals, including Library Music, Two of a Kind, Budget Lounge, Classical and a TV Theme. Plus one vocal track every week!
08:00 The Record Box: Eric White with his weekly mix of vinyl that's familiar and unfamiliar from our studio in Norwich, England.
09:00 The Hustle and Bustle - Catie Lake with an hour of music from intricate progressive works and acapella renditions to stunning Celtic arrangements and Engine House favourites.
10:00 David Belcher Soul Show from Glasgow: the best in all kinds of soul, jazz and funk.
11:00 Revival Show - Kenny Tosh with music from two great decades, the 60s and 70s plus memories

Of the offshore radio stations.
http://www.radiosix.com/schedule.html
(*Radio Six International website*)

0852-1400: **FRS Holland – Traditional Seasonal Broadcast**
7700 and 9335 (or another frequency within the 9300-9345 kHz range) (from somewhere in Europe)
6185 via Zwolle, Netherlands
A long tradition is going to be continued! Sunday December 17th: the spirit of December & Free Radio will be radiated across Europe and the rest of the world. Another FRS December broadcast filled with music, memories, letters and more. Programmes will start at 08:52 UTC and close down is scheduled just after 14 UTC/ 15 CET. An extra long version of 'FRS goes DXmas' will be aired among all the other shows hosted by our dedicated team: Mike, Bet, Jan, Dave & Peter.
(*FRS Holland*)

0930-1000: **WRMI - AWR Wavescan**
9455 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

1006-1100: **BBC World Service – Music Life: Breathing through your fingers with Adrian Younge**
9580 via Tinang, Philippines
Our host this week is musician, DJ and label owner Adrian Younge. Since starting out in the late 90's, his sound has borrowed from Soul, Funk, Jazz and Hip Hop. His work includes scores for film and TV including the Marvel series Luke Cage; a collaborative album with Ghostface Killah based on the comic book Twelve Reasons To Die; and productions for Kendrick Lamar and Jay-Z. He founded the label Linear Labs, and is also co-founder of the Jazz Is Dead label with A Tribe Called Quest's Ali Shaheed Muhammad. He's produced for greats such as Snoop Dogg, Kendrick Lamar and Wu Tang Clan, and in 2021, he released The American Negro, an album that provides an unapologetic critique on the evolution of racism in America.
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First up is Jean Carne, an incredible soul singer boasting a five-octave vocal range. She started her career in the early 1970s, with her 1978 solo single Don't Let It Go To Your Head becoming an RnB hit. She's also worked with Motown Records, The Temptations, and Michael Jackson, and in 2014, she was honoured with a Lifetime Achievement Award by the National R&B Music Society. She's worked with host Adrian through the years, most notably on the 1990 song Star Flower.
Next up is a true multi-instrumentalist, Brian Jackson. He's a keyboardist, flautist, singer, composer, and producer who has had a decade-long writing and producing partnership with Gil Scott-Heron, including albums being Pieces of a Man, Free Will, and Winter in America. He went on to work with Earth, Wind & Fire, Stevie Wonder, and also has an extensive solo career, looking to both the present and the past for inspiration in order to honour the ancient tradition of the griot – the African troubadour of truth.
And finally, it's legendary jazz pianist and bandleader Lonnie Liston Smith. He joined Pharaoh Sanders's band in 1968 where he began to experiment with electric keyboards, as well as a stint in Miles Davis' band before forming Lonnie Liston Smith and the Cosmic Echoes in 1974. In April this year he released his first record in 25 years, called JID017.
https://www.bbc.co.uk/programmes/w3ct4mgv
(*BBCWS Website*)

1030-1100: **WRMI - AWR Wavescan**
5850 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

1100-1200: **Radio Carpathia – Christmas edition**
9670 via Channel 292, Rohrbach, Germany
Radio Carpathia's programme of music from Eastern Europe. The first half will feature the Carpathia Travel show and, in the second half of the hour, a remastered version of last year's Christmas special.
(*Luca Trifan, R Carpathia*)

1530-1600: **Adventist World R - Wavescan:**
15530 via KSDA, Agat, Guam
(For details see WRMI, 0000 above)
(*WRMI Facebook page*)

1630-1700: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

1800-1830: **V of Hope Zambia - Wavescan**
4965 via Zambia
(For details see WRMI, 0000 above)
(*WRMI Facebook page*)

1800-1900: **Channel 292 - Encore Classical Music**
3955 via Channel 292, Rohrbach, Germany
(For details see WRMI, 0100 above)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

1900-2000: **C.M.Obrecht – Christmas programme**
6070 via Channel 292, Rohrbach, Germany
C.M.Obrecht's mixed music Christmas live broadcast. This will be repeated at various times on 24 and 25 December on 3955 & 9670.
https://cmobrecht.jimdofree.com/shortwave-radio/
(*C.M.Obrecht website*)

2200-2230: **AWR Guam (KSDA) - Wavescan**
12040 via Trincomalee, Sri Lanka
(For details see 0000 above)
(*WRMI Facebook page*)

2200-2300: **WBCQ – Marion's Attic**
7490 via WBCQ, Monticello, USA
A special show to promote good cheer and happiness for the holidays, featuring rather obscure Christmas songs (all 70+ years old and on 78 rpm records)
(*Marion Webster and Kristina, Marion's Attic*)

2230-2300: **WRMI - AWR Wavescan**
7730 9955 15770 all via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

2300-2330: **WRMI - AWR Wavescan**
7570 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

2300-2400: **WBCQ – Uncle Bill's Melting Pot**
7490 via WBCQ, Monticello, USA
Temporary relief from holiday-themed music with some Brazilian funk plus some Greek musical gems.
(*Bill Tilford, Dec 2023 NASWA Journal*)

2306-2330: **BBC World Service – The Climate Question: What did this year's COP achieve?**
11825 via Tinang, Philippines
Now that COP 28 is over, what did it achieve? With Justin Rowlatt.
https://www.bbc.co.uk/programmes/w3ct5bl2
(*BBCWS Website*)

Monday 18 December

0230-0300: **WRMI - AWR Wavescan**
5850 via WRMI, Okeechobee, USA
On Wavescan, beginning December 17: The radio scene in Bermuda, part 1. The Australian Radio DX Club's 2023 annual general meeting. Henry Umadhay's DX report from the Philippines.
(*WRMI Facebook page*)

0300-0400: **WRMI - Encore Classical Music**
5950 via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

0432-0500: **BBC World Service – The Conversation: Women in cybersecurity**
12095 via Madagascar
Kim Chakanetsa meets two cybersecurity experts who help women stay safe online. Vandana Verma Sehgal is a Security Solutions leader at Snyk and the Chair of the Board of Directors for OWASP, the Open Web Application Security Project Foundation. She is also the founder of InfosecKids and InfosecGirls. Sophina Kio-Lawson is an information security engineer from Nigeria and the co-founder for SheSecures, an initiative that promotes cyber literacy, inspires and empowers young African women in information and cybersecurity.
https://www.bbc.co.uk/programmes/w3ct4twg
(*BBCWS Website*)

1132-1200: **BBC World Service – The Conversation: Women in cybersecurity**
9580 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

1315-1345: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0230 above)
(*WRMI Facebook page*)

1415-1445: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0230 above)
(*WRMI Facebook page*)

1500-1530: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0230 above)
(*WRMI Facebook page*)

1832-1900: **BBC World Service – The Conversation: Women in cybersecurity**
7265 and 7445 via Madagascar; 12095 via Abu Dhabi, UAE;
15400, 15420 and 17780 all via Ascension
(For details see 0432 above)
(*BBCWS Website*)

2132-2200: **BBC World Service – Discovery: When does sitting become bad for health?**
11810 and 12095 both via Ascension
How many hours do you spend sitting down per day? Six? Maybe eight? Or 10? Between commuting, working and relaxing, sitting can soon add up to hours and hours. James Gallagher delves into the science to find out exactly how much sitting is too much; when does it become worrying for our health? James visits a lab to explore what prolonged sitting does to the body and he'll find out whether there's anything you can do to offset the effects of sitting a lot. We'll hear about the origins of sitting research – and just because we like to explore every angle on a topic, we'll hear all about why standing too much can also be a worry.
https://www.bbc.co.uk/programmes/w3ct4npg
(*BBCWS Website*)

2300-2330: **WRMI - AWR Wavescan**
9395 and 9955 both via WRMI, Okeechobee, USA
(For details see 0230 above)
(*WRMI Facebook page*)

2332-2400: **BBC World Service – The Conversation: Women in cybersecurity**
11825 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

Tuesday 19 December

0030-0100: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
On Wavescan, beginning December 17: The radio scene in Bermuda, part 1. The Australian Radio DX Club's 2023 annual general meeting. Henry Umadhay's DX report from the Philippines.
(*WRMI Facebook page*)

0100-0130: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

0230-0300: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

0432-0500: **BBC World Service – In The Studio: Ivo van Hove**
12095 via Madagascar
Ivo van Hove is the most sought after theatre director in the world. We join him in Paris and London and Amsterdam where he works on productions that are often 'maximal' - big musicals, operas and dramas such as 'The Damned' but where he also loves to create 'minimal' intimate dramas - The Glass Menagerie or A Little Life - that are beautifully observed. How does van Hove work? Why are actors of the calibre of James Norton and Isabel Huppert (who appear in the programme) so willing to work with him? And what drives his relentless thirst to bring new experiences to the theatre audience?
https://www.bbc.co.uk/programmes/w3ct4yg5
(*BBCWS Website*)

0806-0830: **BBC World Service – People Fixing the World: Making landfill less awful**
15110 via Tashkent, Uzbekistan and 21630 via A'Seela, Oman (DRM)
Landfill sites are an icon of our wasteful society and the harm we cause to Planet Earth. But around the world, people are trying to make these filthy places a little bit better. We visit the human-built island in Singapore made of burned waste that has become a thriving ecosystem. And in France, we hear how gas leaking from landfill sites is being collected as a source of energy.
https://www.bbc.co.uk/programmes/w3ct4y0m
(*BBCWS Website*)

1132-1200: **BBC World Service – In The Studio: Ivo van Hove**
9580 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

1300-1400: **WRMI - Encore Classical Music**
15770 via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

1332-1400: **BBC World Service – The Documentary: Stories from the New Silk Road: Iceland**
11850 and 15295 both via A'Seela, Oman
Geothermal energy has meant that Iceland is in-effect carbon neutral. Its expertise in this area has led to collaboration with China and its Geothermal model is changing China's energy mix. One man behind this collaboration is Atli Jonnsson, CEO of Arctic Green Energy. Anna asks him how will geothermal help shape the future needs of China's energy consumption? And how does geothermal put Iceland on the Silk Road map for more collaboration with China?
Iceland and China have steadily increased their scientific cooperation in the Arctic. In October 2018, the China-Iceland Arctic Science Observatory was officially opened in the city of Karholl in northern Iceland. Set up to monitor climate and environmental change in the Arctic, the observatory is managed by the Polar Research Institute of China and Iceland's Institute of Research Centres. Anna travels to this remote outpost, 440 km north of Reykjavík, to ask station manager Halldor Johannsson about the impact this collaboration has on Iceland. How is information shared with the second biggest economy in the world?
And what could this eventually mean in terms of trade and transport across the Arctic region? Given the current geopolitical climate, Anna asks if there is a grander strategy, that points towards increased shipping, discovering untapped resources and exciting new opportunities?
https://www.bbc.co.uk/programmes/w3ct68nq
(*BBCWS Website*)

1806-1830: **BBC World Service – People Fixing the World: Making landfill less awful**
7265 and 7445 via Madagascar; 12095 via Abu Dhabi, UAE;
15400, 15420 and 17780 all via Ascension
(For details see 0806 above)
(*BBCWS Website*)

1832-1900: **BBC World Service – In The Studio: Ivo van Hove**
7265 and 7445 via Madagascar; 12095 via Abu Dhabi, UAE;
15400, 15420 and 17780 all via Ascension
(For details see 0432 above)
(*BBCWS Website*)

2030-2100: **WRMI - AWR Wavescan**
7730 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

2106-2130: **BBC World Service – The Documentary: Stories from the New Silk Road: Iceland**
11810 and 12095 both via Ascension
(For details see 1132 above)
(*BBCWS Website*)

2130-2200: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

2230-2300: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

2306-2330: **BBC World Service – People Fixing the World: Making landfill less awful**
11825 via Tinang, Philippines
(For details see 0806 above)
(*BBCWS Website*)

2332-2400: **BBC World Service – In The Studio: Ivo van Hove**
11825 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

Wednesday 20 December

0130-0200: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 17: The radio scene in Bermuda, part 1. The Australian Radio DX Club's 2023 annual general meeting. Henry Umadhay's DX report from the Philippines.
(*WRMI Facebook page*)

0432-0500: **BBC World Service – The Documentary: The Children Of Paradise**
12095 via Madagascar
Three decades after the momentous transition from Apartheid to a democratic South Africa, Fergal Keane returns to see what happened to the hopes and promises of a better nation. In a famous speech thirty years ago, as he collected the Nobel Peace Prize, Nelson Mandela spoke of a "common humanity" in which all South Africans would live "like the children of paradise." As the BBC's South Africa correspondent at the time, Fergal Keane, along with his colleague and friend Milton Nkosi, lived through some of the country's most desperate times. It was a period of extreme violence and loss, but also of great hope. Now Fergal and Milton travel through the country, re-visiting some of the places and people they encountered in the lead up to the end of Apartheid. Through this series they will explore how and why paradise was lost.
https://www.bbc.co.uk/programmes/w3ct68tp
(*BBCWS Website*)

1006-1100: **BBC World Service – The Documentary: Taiwan's Balancing Act**
9580 via Tinang, Philippines
Former BBC Taiwan correspondent Cindy Sui meets to young Taiwanese voters, Shirley Lin and Dennis, who have very different views about the island, its future and its relationship with Mainland China. While one is a committed peace campaigner and seeks to reduce antagonism between Taiwan and China, the other has signed up to train with a citizen's army, to be ready for Chinese aggression. We follow them in their work, with their friends and hear their differing reflections on a place and an electorate being watched by a global audience.
https://www.bbc.co.uk/programmes/w3ct68tp
(*BBCWS Website*)

1132-1200: **BBC World Service – The Documentary: The Children Of Paradise**
9580 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

1332-1400: **BBC World Service – The Climate Question: What did this year's COP achieve?**
9410 via A'Seela, Oman and 11850 via Tashkent, Uzbekistan
Now that COP 28 is over, what did it achieve? With Justin Rowlatt.
https://www.bbc.co.uk/programmes/w3ct5bl2
(BBCWS Website)

1832-1900: **BBC World Service – The Documentary: The Children Of Paradise**
7265 and 7445 via Madagascar; 12095 via A'Seela, Oman
15400, 15420 and 17780 all via Ascension
(For details see 0432 above)
(*BBCWS Website*)

2030-2100: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2106-2130: **BBC World Service – The Climate Question: What did this year's COP achieve?**
11810 and 12095 both via Ascension
(For details see 1332 above)
(BBCWS Website)

2330-2400: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2332-2400: **BBC World Service – The Documentary: The Children Of Paradise**
11825 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

Thursday 21 December

0006-1100: **BBC World Service – The Documentary: Taiwan's Balancing Act**
5980 via A'Seela, Oman, 6035 via Tashkent, Uzbekistan
Former BBC Taiwan correspondent Cindy Sui meets to young Taiwanese voters, Shirley Lin and Dennis, who have very different views about the island, its future and its relationship with Mainland China. While one is a committed peace campaigner and seeks to reduce antagonism between Taiwan and China, the other has signed up to train with a citizen's army, to be ready for Chinese aggression. We follow them in their work, with their friends and hear their differing reflections on a place and an electorate being watched by a global audience.
https://www.bbc.co.uk/programmes/w3ct68tp
(*BBCWS Website*)

0030-0100: **WRMI - AWR Wavescan**
7780 and 9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 17: The radio scene in Bermuda, part 1. The Australian Radio DX Club's 2023 annual general meeting. Henry Umadhay's DX report from the Philippines.
(*WRMI Facebook page*)

2200-2300: **Jazz AM – Christmas Special**
3955 in DRM: 100Kw via Woofferton, UK
The Jazz AM Christmas Special. (This will be repeated on 24 December at 2200 at 125 Kw in AM, again via Woofferton, UK, and on 25 December at 1200 on 9670 via Channel 292, Rohrbach, Germany) .
(*John Spillet, Jazz AM*)

2230-2300: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

Friday 22 December

0130-0200 **WRMI - AWR Wavescan**
5010 and 9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 17: The radio scene in Bermuda, part 1. The Australian Radio DX Club's 2023 annual general meeting. Henry Umadhay's DX report from the Philippines.
(*WRMI Facebook page*)

0200-0300: **WRMI - Encore Classical Music**
5850 via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(Brice Avery, Radio Tumbril, Encore Classical Music)

0300-0400: **WRMI – Canadian Content Radio Holiday Special**
5950 via WRMI, Okeechobee, USA
A Canadian Content Holiday Special with the theme "Christmas in Canada"
(*Sean Welsh via Bill Tilford, Dec 2023 NASWA Journal*)

0432-0500: **BBC World Service – Heart and Soul: Into the Mystic - Irish Myths & Fairytales**
12095 via Madagascar
Many mythological creatures and traditions we know, love, and more importantly fear, owe their origins to Celtic Folklore. Borrowed to create epic franchises such as Harry Potter, Lord of the Rings, Game of Thrones, the countless adaptations of Bram Stoker's Dracula and Walt Disney's Peter Pan, this programme will cast new light on the subject. Sharing our fascination in the shifting, shimmering invisible line between this world and others, listeners will be left informed and unsettled in equal measure.
Seanchaí (shan-a-key) were/are traditional Irish storytellers and the custodians of history for centuries in Ireland. They can recite ancient lore and tales of wisdom whenever it was needed and could be considered as something of the Google of ancient times. The English translation and definition of seanchaí is, in fact, a custodian of tradition and while storytelling has largely been replaced in Ireland with TV and film as it has in the rest of the world, it's still a highly respected ability that will have crowds waiting on a storyteller's every word.
The Irish people have created a unique and beautifully poetic oral literature. Some countries are blessed with oil reserves, some with coal. Ireland has this very rich culture which has been passed down verbatim from generation to generation. The reason why? These stories pre-date basic, everyday literacy. Bards evolved into storytellers who wandered from town to town. In this informal way, an ancient oral literary tradition continued into modern times.
https://www.bbc.co.uk/programmes/w3ct4pkk
(*BBCWS Website*)

0500-0530 **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1006-1100: **BBC World Service – The Climate Question: Climate Review of the Year**
9580 via Tinang, Philippines
2023 is on track to be the warmest year on record. We look back at some of the key climatic events. With Graihagh Jackson and Justin Rowlatt.
https://www.bbc.co.uk/programmes/w3ct68w6
(*BBCWS Website*)

1132-1200: **BBC World Service – Heart and Soul: Into the Mystic - Irish Myths & Fairytales**
9580 via Tinang, Philippines
(For details see 0432 above)
(BBCWS Website)

1200-1500: **Alexander SAQ Grimeton - Test transmissions**
17.2 kHz CW
Test transmissions on Friday Dec 22nd, approximately between 12:00 UTC and 15:00 UTC. SAQ will be on air for short periods during this time, for tests and measurement. Your comments are welcome to info@alexander.n.se. See 24 Dec at 0700UTC for details of the Christmas Eve transmission.
https://alexander.n.se/en/
(*John Hoad, DBXC iog mail list and Mike Terry, WOR iog mail list*)

1300-1400: **Welle 370 - Christmas Concert**
6080 via Nauen (Germany) and 6150 via Moosbrunn (Austria)
Christmas concert celebrating the anniversary of 103 years of the first radio broadcast in Germany.
(*Welle 370*)

1500-1530 **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1832-1900: **BBC World Service – Heart and Soul: Into the Mystic - Irish Myths & Fairytales**
7265 and 7445 both via Madagascar; 12095 via Abu Dhabi, UAE;
15400, 15420 and 17780 all via Ascension
(For details see 0432 above)
(*BBCWS Website*)

2000-2100: **WRMI - Encore Classical Music**
15770 via WRMI, Okeechobee, USA
(For details see 0200 above)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

2132-2200: **BBC World Service – CrowdScience: 2023 Year-End Extravaganza, Part 1**
11810 and 12095 both via Ascension
Happy holidays, Merry Christmas, and welcome to part one of CrowdScience's year-end extravaganza! 2023 was a fascinating year - we answered questions about panic attacks, climbing plants, ostriches, even the weight of the internet - and in this episode we've got a smorgasbord of special stories to show you. There's audio that never made it on the air; updates with some of the fascinating people we've spoken to; and some bonus questions we never got to answer! All topped off with a hearty glug of holiday cheer…
https://www.bbc.co.uk/programmes/w3ct4y54
(*BBCWS Website*)

2332-2400: **BBC World Service – Heart and Soul: Into the Mystic - Irish Myths & Fairytales**
11825 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

Saturday 23 December

0006-0100: **BBC World Service – The Climate Question: Climate Review of the Year**
5980 via A'Seela, Oman and 6035 via Tashkent, Uzbekistan
2023 is on track to be the warmest year on record. We look back at some of the key climatic events. With Graihagh Jackson and Justin Rowlatt.
https://www.bbc.co.uk/programmes/w3ct68w6
(*BBCWS Website*)

0130-0200: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 17: The radio scene in Bermuda, part 1. The Australian Radio DX Club's 2023 annual general meeting. Henry Umadhay's DX report from the Philippines.
(*WRMI Facebook page*)

0300-0400: **WRMI – Alt Universe Top 40 Holiday Special**
5950 via WRMI, Okeechobee, USA
Two holiday shows spread over three Saturdays (9th, 16th and 23th December. Both highlight some Christmas classics by Bing Crosby, Elvis Presley, KC & the Sunshine Band and Amy Grant, most of which charted in Billboard, Cashbox, and Record World right alongside "should-have-been" Christmas classics by underground bands such as The Dickies!
(*John McMullan via Bill Tilford, Dec 2023 NASWA Journal*)

0406-0500: **BBC World Service – The Climate Question: Climate Review of the Year**
12095 via Madagascar
(For details see 0006 above)
https://www.bbc.co.uk/programmes/w3ct68w6
(*BBCWS Website*)

0530-0600: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1100-1200: **Channel 292 - Encore Classical Music**
9670 via Channel 292, Rohrbach, Germany
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

1115-1145: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1206-1300: **BBC World Service – The Forum: The story of throwaway living**
11850 and 15295 both via A'Seela, Oman
The humble plastic bag is actually a marvel of engineering: it is cheap, light, strong, waterproof and it has conquered the world. In countries where plastic bags have been banned, they are still being smuggled in. The environmental pollution and other problems that discarded plastic can cause has

made it a focus of passionate debate. But is plastic really the problem or is it our increasing use of disposable and single-use items?
The popularity of disposable products predates the invention of the plastic bag in the 1960s or even the advent of Western consumer society in the aftermath of the Second World War. And in the last three decades, so many new single-use items have been produced that we increasingly cannot imagine our lives without them, and not just in the festive season. So what is the way forward?
Iszi Lawrence talks about all manner of disposable and single-use objects with Jennifer Argo, Professor of Marketing at the School of Business, Alberta University; Mark Miodownik, Professor of Materials & Society at University College London; Katherine Grier, Professor Emerita of History at the University of Delaware and founder of the online Museum of Disposability; space archaeologist Dr. Alice Gorman from Flinders University in Australia and listeners from around the world.
https://www.bbc.co.uk/programmes/w3ct4vc7
(*BBCWS Website*)

1230-1300: **WRMI - AWR Wavescan**
5850 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1300-1330 **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1300-1400: **WRMI - Christmas Radio Theater: A Christmas Carol (Part 2)**
15770 via WRMI, Okeechobee, USA
WRMI has an early Christmas gift for our listeners with the reading of the classic story, "A Christmas Carol" by Charles Dickens. Continued from the same time last week, the 2 parts are done in the "old-time radio" style for your enjoyment. Join Rev. Martin Dawson in Prince Edward Island, Canada as he presents "A Christmas Carol" on WRMI.
(*WRMI Facebook page*)

1400-1430 **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2015-2045 **WRMI - AWR Wavescan**
7730 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2200-2230 **WRMI - AWR Wavescan**
5950 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2306-2400: **BBC World Service – Music Life: Everyone Wants To Be Pop with Faizal Mostrixx**
11825 via Tinang, Philippines
Our host this week is Ugandan Producer, dancer and choreographer Faizal Mostrixx. He was surrounded by music and dancing as a child and began his working life as a professional dancer, before deciding to focus on his other love, sound. After putting out EPs in 2019 and 2022, this year he released his debut full length album Mutations on the Glitterbeat label – an Afrofuturist Manifesto from Uganda. Joining him is Bristol based producer and vocalist Grove. Drawing on everything from dancehall and dub to hip hop and dance, their explosive performances are something everyone should experience, and their latest album P*W*R PL*Y came out this year.
Next up is Afrorack, a Ugandan musician who built Africa's first DIY Modular Synthesizer. Learning electronics and constructing an instrument that would have been impossible to buy in Uganda, he released his debut album in 2022, bringing together the first recordings with his new machine – a wonderful sound melding acid, techno, and African musicality.
And finally it's Kaya Byinshii. A musician born and raised in Rwanda, she strongly believes in the spiritual power of music. She released her debut EP Nyabyinshi in 2020 and her first full length album Ukwiyuburura in 2022.
Together they discuss Pop Music, musical cultures and the aftermath of live performance.
In the second half of the programme Afrorack introduces a playlist called Electric Dreams featuring tracks from Jako Maron, Jessica Ekomane, Ssensamba, plus more.
https://www.bbc.co.uk/programmes/w3ct4mgw
(*BBCWS Website*)

2330-2400 **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

Sunday 24 December

0000-0030: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
On Wavescan, beginning December 24: Ray Robinson presents a special program about radio broadcasting on Christmas Island in the Indian Ocean and Christmas Island in the Pacific Ocean.
(*WRMI Facebook page*)

0100-0200: **WRMI - Encore Classical Music**
7730 & 5850 both via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

0200-0300: **WRMI – Alt Universe Top 40 Holiday Special**
9395 via WRMI, Okeechobee, USA
Two holiday shows spread over three Sundays (10th, 17th and 24th December. Both highlight some Christmas classics by Bing Crosby, Elvis Presley, KC & the Sunshine Band and Amy Grant, most of which charted in Billboard, Cashbox, and Record World right alongside "should-have-been" Christmas classics by underground bands such as The Dickies!
(*John McMullan via Bill Tilford, Dec 2023 NASWA Journal*)

0330-0400: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

0400-0500: **WRMI - Christmas Radio Theater: A Christmas Carol (Part 2)**
9395 via WRMI, Okeechobee, USA
WRMI has an early Christmas gift for our listeners with the reading of the classic story, "A Christmas Carol" by Charles Dickens. Continued from the same time last week, the 2 parts are done in the "old-time radio" style for your enjoyment. Join Rev. Martin Dawson in Prince Edward Island, Canada as he presents "A Christmas Carol" on WRMI.
(*WRMI Facebook page*)

0430-0500: **WRMI - AWR Wavescan**
4840 and 15770 both via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

0700-0830: **Alexander SAQ Grimeton - Annual Christmas Eve broadcast**
17.2 kHz CW
On Christmas Eve morning, Sunday December 24th 2023, SAQ Grimeton is scheduled to be on the air, to send out the traditional Christmas message to the whole world, using the 200kW Alexanderson alternator from 1924, on 17.2 kHz CW. Program and transmission schedule:
07:00: The transmitter hall at World Heritage Grimeton is opened for visitors.
Transmission & YouTube Live stream:
07:25: Live stream on YouTube begins.
07:30: Startup and tuning of the Alexanderson Alternator SAQ.
08:00: Transmission of a message from SAQ.
https://alexander.n.se/en/
(*John Hoad, DBXC iog mail list and Mike Terry, WOR iog mail list*)

0900-1100: **Radio Classic Sunday**
6185 via Zwolle (Netherland)
Radio Classic Sunday will return after a short absence including with DJ Jan Staphorst and guest DJ Jack Girling from New Zealand.
https://radioclassicsunday.com
(*Radio Classic Sunday*)

0930-1000: **WRMI - AWR Wavescan**
9455 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

1006-1100: **BBC World Service – Music Life: Everyone Wants To Be Pop with Faizal Mostrixx**
9580 via Tinang, Philippines
Our host this week is Ugandan Producer, dancer and choreographer Faizal Mostrixx. He was surrounded by music and dancing as a child and began his working life as a professional dancer, before deciding to focus on his other love, sound. After putting out EPs in 2019 and 2022, this year he released his debut full length album Mutations on the Glitterbeat label – an Afrofuturist Manifesto from Uganda.
Joining him is Bristol based producer and vocalist Grove. Drawing on everything from dancehall and dub to hip hop and dance, their explosive performances are something everyone should experience, and their latest album P*W*R PL*Y came out this year.
Next up is Afrorack, a Ugandan musician who built Africa's first DIY Modular Synthesizer. Learning electronics and constructing an instrument that would have been impossible to buy in Uganda, he released his debut album in 2022, bringing together the first recordings with his new machine – a wonderful sound melding acid, techno, and African musicality.
And finally it's Kaya Byinshii. A musician born and raised in Rwanda, she strongly believes in the spiritual power of music. She released her debut EP Nyabyinshi in 2020 and her first full length album Ukwiyuburura in 2022.
Together they discuss Pop Music, musical cultures and the aftermath of live performance.
In the second half of the programme Afrorack introduces a playlist called Electric Dreams featuring tracks from Jako Maron, Jessica Ekomane, Ssensamba, plus more.
https://www.bbc.co.uk/programmes/w3ct4mgw (*BBCWS Website*)

1030-1100: **WRMI - AWR Wavescan**
5850 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

1105-1130 **Radio Romania International – Christmas Eve on RRI**
15460 21470 via Romania
There will be a special programme a special Christmas programme – Christmas Eve on RRI – a 24-minute programme being aired in the usual Sunday Show slot in all hour-long broadcasts.
(*Vlad at the English service of RRI*)

1500-1630: **BBC World Service – Festival of Nine Lessons and Carols**
1500-1600: 9410 via A'Seela (Oman)
1600-1630: 7445 Madagascar, 17640 Ascension, 21630 Ascension, 25900 Woofferton (UK)
The Festival of Nine Lessons and Carols is based around nine Bible readings, which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world famous Choir of King's College Cambridge, who also lead the congregation in traditional Christmas hymns.
https://www.bbc.co.uk/programmes/w3ct68vj (*BBC WS website*)

1530-1600: **Adventist World R - Wavescan:**
15530 via KSDA, Agat, Guam
(For details see WRMI, 0000 above)
(*WRMI Facebook page*)

1630-1700: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

1800-1830: **V of Hope Zambia - Wavescan**
4965 via Zambia
(For details see WRMI, 0000 above)
(*WRMI Facebook page*)

1800-1900: **Channel 292 - Encore Classical Music**
3955 via Channel 292, Rohrbach, Germany
(For details see WRMI, 0100 above)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

1800-2100: **NDR – Gruss an Bord (Greetings on board)**
6030 via Issoudun (France); 6080 via Tashkent (Uzbekistan); 9635 via Nauen (Germany)
11650 via Issoudun (France); 13725 via Nauen (Germany); 15770 via WRMI, Okeechobee (USA)
Christmas messages for seafarers all over the world. Families and friends can continue to send Christmas messages and wish them a happy holiday to their loved ones at sea who cannot be home for Christmas! This year "Greetings on Board" celebrates its 70th anniversary.
Part one recorded at the Kulturspeicher in Leer on December 10th with hosts Britta von Lucke and Andreas Kuhnt. The Bingum Shanty Choir will perform Christmas and maritime songs.
Part two recorded at the Hamburg Seaman's Mission Duckdalben on December 17th with hosts Birgit Langhammer and Ocke Bandixen. The Swedish-South African folk-pop duo Fjarill will provide musical highlights here.
https://www.ndr.de/nachrichten/info/Gruss-an-Bord-So-empfangen-Sie-die-Sendung-2023,grussanbord814.html
(*HFCC and Manuel Méndez in the WOR iog mail list and NDR*)

1805-1830 **Radio Romania International – Christmas Eve on RRI**
11630-(drm) via Romania
(For details see 1105 above)
(*Vlad at the English service of RRI*)

1900-2000: **C.M.Obrecht – Christmas programme**
3955 via Channel 292, Rohrbach, Germany
C.M.Obrecht's mixed music Christmas broadcast. (A repeat of the live broadcast on 17 December).
https://cmobrecht.jimdofree.com/shortwave-radio/
(*C.M.Obrecht website*)

2200-2230: **AWR Guam (KSDA) - Wavescan**
12040 via Trincomalee, Sri Lanka
(For details see 0000 above)
(*WRMI Facebook page*)

2200-2300: **Jazz AM – Christmas Special**
3955: 125 Kw via Woofferton, UK
The Jazz AM Christmas Special. (This will be repeated on 25 December at 1200 on 9670 via Channel 292, Rohrbach, Germany)
(*John Spillet, Jazz AM*)

2200-2300: **WBCQ – Marion's Attic**
7490 via WBCQ, Monticello, USA
The Christmas Eve show featuring traditional Christmas songs, with gratitude for the original purpose of Christmas.
(*Marion Webster and Kristina, Marion's Attic*)

2230-2300: **WRMI - AWR Wavescan**
7730 9955 15770 all via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

2300-2330: **WRMI - AWR Wavescan**
7570 via WRMI, Okeechobee, USA
(For details see 0000 above)
(*WRMI Facebook page*)

2300-2400: **WBCQ – A Plain Old Christmas**
7490 via WBCQ, Monticello, USA
A special Christmas-themed edition of the Plain Old Doug Show Show featuring vintage music.
(*Doug Feldman via Bill Tilford, Dec 2023 NASWA Journal*)

2305-2330 **Radio Romania International – Christmas Eve on RRI**
7220 9620 via Romania
(For details see 1105 above)
(*Vlad at the English service of RRI*)

2306-2330: **BBC World Service – The Climate Question: Can climate be funny?**
11825 via Tinang, Philippines
Budding comedian (and Climate Question presenter) Jordan Dunbar sets out to discover if climate can be funny.
https://www.bbc.co.uk/programmes/w3ct5bl3
(*BBCWS Website*)

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Monday 25 December

0105-0130 **Radio Romania International – Christmas Eve on RRI**
7325 via Romania
There will be a special programme a special Christmas programme – Christmas Eve on RRI – a 24-minute programme being aired in the usual Sunday Show slot in all hour-long broadcasts.
(*Vlad at the English service of RRI*)

0230-0300: **WRMI - AWR Wavescan**
5850 via WRMI, Okeechobee, USA
On Wavescan, beginning December 24: Ray Robinson presents a special program about radio broadcasting on Christmas Island in the Indian Ocean and Christmas Island in the Pacific Ocean.
(*WRMI Facebook page*)

0300-0400: **WRMI - Encore Classical Music**
5950 via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

0300-0400: **WRMI – Imaginary Stations**
9395 via WRMI, Okeechobee, USA
A special winter-themed Imaginary Station.
(*Frederick Moe via Bill Tilford, Dec 2023 NASWA Journal*)

0400-0500: **WRMI – Imaginary Stations**
9455 via WRMI, Okeechobee, USA
A special winter-themed Imaginary Station.
(*Frederick Moe via Bill Tilford, Dec 2023 NASWA Journal*)

0405-0430 **Radio Romania International – Christmas Eve on RRI**
9510 9420-(drm) via Romania
(For details see 0105 above)
(*Vlad at the English service of RRI*)

0432-0500: **BBC World Service – The Conversation: Women and Cheese**
12095 via Madagascar
Mausam Narang is the founder and Head Cheesemaker at Eleftheria cheese. She has made history by becoming the first Indian person to win big at the World Cheese Awards in 2021. Before working in the dairy industry, Mausam studied language in Germany and worked in the corporate world for 8 years. It's during her travels in Europe that Mausam caught the cheese-making bug, and in 2014 she decided to start her own artisan cheese company.
Emma Young a.k.a. The Cheese Explorer is a specialist and consultant, and the author of The Cheese Wheel. She has worked in the Cheese industry since 2009 in retail, wholesale, cheesemaking, judging and now as a teacher and consultant to the cheese industry. She is also an International cheese judge and a teacher for the Academy of Cheese and the Guild of Fine Food.
https://www.bbc.co.uk/programmes/w3ct4twh
(*BBCWS Website*)

0900-1100: **SE-TA 2 – The annual Christmas broadcast**
6095 via Nauen, Germany
The annual Christmas broadcast from SE-TA 2 – This broadcast will be repeated at 0900 on 27 December on 6195 in DRM.
(*Christoph Gerber via Bernd Seiser/Hansjoerg Biener, via Luca Trifan*)

1000-1100: **Radio Six International – Tony Currie's Christmas Cracker**
6070 and 9670 both via Rohrbach, Channel 292 (Germany)
A live edition of the Tony Currie Show – Tony Curie's Christmas Cracker.
(*R Six Int Radio News via BDXC Communication*)

1100-1200: **C.M.Obrecht – Christmas programme**
9670 via Channel 292, Rohrbach, Germany
C.M.Obrecht's mixed music Christmas broadcast. (A repeat of the live broadcast on 17 December).
https://cmobrecht.jimdofree.com/shortwave-radio/
(*C.M.Obrecht website*)

1132-1200: **BBC World Service – The Conversation: Women and Cheese**
9580 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

1200-1300: **Jazz AM – Christmas Special**
9670 via Channel 292, Rohrbach, Germany
The Jazz AM Christmas Special. (This will be repeated on 25 December at 1200 on 9670 via Channel 292, Rohrbach, Germany)
(*John Spillet, Jazz AM*)

1315-1345: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0230 above)
(*WRMI Facebook page*)

1332-1400: **BBC World Service – CrowdScience: 2023 Year-End Extravaganza, Part 1**
9410 via A'Seela, Oman and 11850 via Tashkent, Uzbekistan
Happy holidays, Merry Christmas, and welcome to part one of CrowdScience's year-end extravaganza! 2023 was a fascinating year - we answered questions about panic attacks, climbing plants, ostriches, even the weight of the internet - and in this episode we've got a smorgasbord of special stories to show you. There's audio that never made it on the air; updates with some of the fascinating people we've spoken to; and some bonus questions we never got to answer! All topped off with a hearty glug of holiday cheer…
https://www.bbc.co.uk/programmes/w3ct4y54
(*BBCWS Website*)

1415-1445: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0230 above)
(*WRMI Facebook page*)

1500-1510: **BBC World Service – His Majesty The King's Christmas Message**
9410 via A'Seela (Oman)
Coverage of His Majesty the King's Christmas message to the Commonwealth.
(*BBC WS website*)

1500-1530: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0230 above)
(*WRMI Facebook page*)

1832-1900: **BBC World Service – The Conversation: Women and Cheese**
7265 and 7445 via Madagascar; 12095 via Abu Dhabi, UAE;
15400, 15420 and 17780 all via Ascension
(For details see 0432 above)
(*BBCWS Website*)

1932-2000: **BBC World Service – The Documentary: Football And Faith**
7265 and 7445 via Madagascar; 9890 via Sao Tome;
11810 and 12095 via Abu Dhabi, UAE; 15400 via Ascension
Mani Djazmi presents a special programme as Crystal Palace defender Joel Ward and the former Portsmouth player Linvoy Primus discuss their Christian faith. We also hear from former USA international Jaelene Daniels, whose religious beliefs led her to turn down the chance to continue playing for her country.
https://www.bbc.co.uk/programmes/w3ct68wg
(*BBCWS Website*)

2132-2200: **BBC World Service – Discovery: What's stopping us from exercising in older age?**
11810 and 12095 both via Ascension
Exercise in older age is high on the agenda, but the idea that with age comes bags of time and a desire to 'get out there' isn't true for a lot of us. How do you juggle exercise around caring for partners, grandchildren or staying in work? What if you haven't exercised for years? What can your body take, and how has it changed with age? James Gallagher hears how octogenarian athlete 'Irongran' keeps going, he explores the mental and physical barriers that stop us exercising and he finds out what he might feel like in 40 years as he pulls on an ageing suit.
https://www.bbc.co.uk/programmes/w3ct4nph
(*BBCWS Website*)

2200-2300: **C.M.Obrecht – Christmas programme**
3955 via Channel 292, Rohrbach, Germany
C.M.Obrecht's mixed music Christmas broadcast. (A repeat of the live broadcast on 17 December).
https://cmobrecht.jimdofree.com/shortwave-radio/
(*C.M.Obrecht website*)

2300-2330: **WRMI - AWR Wavescan**
9395 9955 both via WRMI, Okeechobee, USA
(For details see 0230 above)
(*WRMI Facebook page*)

2332-2400: **BBC World Service – The Conversation: Women and Cheese**
11825 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

Tuesday 26 December

0030-0100: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
On Wavescan, beginning December 24: Ray Robinson presents a special program about radio broadcasting on Christmas Island in the Indian Ocean and Christmas Island in the Pacific Ocean.
(*WRMI Facebook page*)

0100-0130: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

0230-0300: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

0432-0500: **BBC World Service – In The Studio: Andrea Hernández - Photographing Venezuela**
12095 via Madagascar
Photographer Andrea Hernández has been travelling around her native Venezuela documenting people and nature for her ongoing project called Mango Season. Mango season in Venezuela is a time of abundance, when mango fruit is plentiful on the trees. During this time of economic crisis and food scarcity in the country, many people can now be seen roaming the streets looking for these fruits to feed themselves and their families. Andrea doesn't want to just take photographs of the hungry, but to dignify the struggle, showing how people are helping to solve this situation and help create a bridge between the people in the photographs and the viewer.
https://www.bbc.co.uk/programmes/w3ct4yg6
(*BBCWS Website*)

0806-0830: **BBC World Service – People Fixing the World: Fake birds and other stories**
15110 via Tashkent, Uzbekistan and 21630 via A'Seela, Oman (DRM)
This week we have a host of great ideas inspired by solutions we've told you about in 2023. We find out how scientists are using fake birds to help populations of seabirds to recover. By putting out model birds in restored habitats they trick the real ones into nesting there. Then we have the heartwarming tale of Theo – a man in his seventies - and Bickel the dog. We look at how dog sharing can deal with loneliness and bring improved health and happiness. And we uncover an innovative way of dealing with the scourge of Japanese knotweed - by turning it into paper.
https://www.bbc.co.uk/programmes/w3ct4y0n
(*BBCWS Website*)

0900-1400: **SM Radio Dessau presents the fifth 100 Kw marathon**
6070 via Moosbrunn, Austria (100 Kw)
0900-1000: SM Radio Dessau
1000-1100: Radio DARC
1100-1130: SATzentrale – Dein Technikradio
1130-1200: Radio Klein Paris
1200-1300: Jake FM
1300-1400: Radio DX Freunde
(*Max Berger, SM Radio Dessau, via Channel 292 website and Luca Trifan*)

1132-1200: **BBC World Service – In The Studio: Andrea Hernández - Photographing Venezuela**
9580 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

1300-1400: **WRMI - Encore Classical Music**
15770 via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 15 December starts with the Overture from Ill Barbiere di Siviglia (Rossi) followed II.Largo from the Cellio Sonata No2, H.282 (Martinu), and Gustave le Gray (Caroline \Shaw) an I. Kyrie IIa. Gloria from Mass for 5 Voices (Byrd). The programme continues with I.Largo. Alleggrp from Symphony No.84 in E-Flat Major, Hob.I:84 (Haydn); IV Bourree from Partita in A Minor, BWV 1013 (Bach), finally III. Lentement from Octet in C major, Op.7 (Enescu)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

1332-1400: **BBC World Service – The Documentary: Rewilding The Orphaned Elephants**
9410 via A'Seela, Oman and 11850 via Tashkent, Uzbekistan
Deep in Northern Kenya, former Samburu warriors who have turned their skills to caring for baby elephants, are determined to carry on their work rescuing orphaned elephants. But as the region struggles with the worst drought for decades, can they still rewild them? Traditionally Samburu warriors are not only charged with protecting their community, but with caring for their livestock. Now they have turned their attention to raising elephants. At Reteti Elephant Sanctuary they rescue baby elephants that have been injured, orphaned or abandoned. They look after them, rehabilitate them and release them back to the wild. It's transforming the way local communities relate to elephants, in a way that benefits both humans and animals.
But drought has meant their rewilding programme has been put on hold until the rains come. They're also learning lessons from the experiences of the elephants they released into the bush before the drought. This is helping them to adapt their plans to give the elephants under their care the best chance to survive and prosper once they can rewild them. Local communities are herders and pastoralists, who used to see elephants as a threat. In times of drought there is also the potential for human wildlife conflict, with competition for scarce resources. But the sanctuary has brought employment, revenue and a sense of pride to people living in the area. Reteti is on community owned land and it's managed by community members. The local people are now invested in protecting the animals they live alongside. This is a story of mutual need; the local people have come to realise they need the elephants as much as the elephants need them.
https://www.bbc.co.uk/programmes/w3ct68w8
(*BBCWS Website*)

1806-1830: **BBC World Service – People Fixing the World: Fake birds and other stories**
7265 and 7445 via Madagascar; 12095 via Abu Dhabi, UAE;
15400, 15420 and 17780 all via Ascension
(For details see 0806 above)
(*BBCWS Website*)

1832-1900: **BBC World Service – In The Studio: Andrea Hernández - Photographing Venezuela**
7265 and 7445 via Madagascar; 12095 via Abu Dhabi, UAE;
15400, 15420 and 17780 all via Ascension
(For details see 0432 above)
(*BBCWS Website*)

2030-2100: **WRMI - AWR Wavescan**
7730 via WRMI, Okeechobee, USA
(For details see 0030 above)
(WRMI Facebook page)

2106-21300: **BBC World Service – The Documentary: Rewilding The Orphaned Elephants**
11810 and 12095 both via Ascension
(For details see 1332 above)
(*BBCWS Website*)

2130-2200: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

2230-2300: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

2306-2330: **BBC World Service – People Fixing the World: Fake birds and other stories**
11825 via Tinang, Philippines
(For details see 0806 above)
(*BBCWS Website*)

2332-2400: **BBC World Service – In The Studio: Andrea Hernández - Photographing Venezuela**
11825 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

Wednesday 27 December

0130-0200: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 24: Ray Robinson presents a special program about radio broadcasting on Christmas Island in the Indian Ocean and Christmas Island in the Pacific Ocean.
(*WRMI Facebook page*)

0900-1100: **SE-TA 2 – The annual Christmas broadcast**
6195 via Nauen, Germany in DRM
The annual Christmas broadcast from SE-TA 2.
(*Christoph Gerber via Bernd Seiser/Hansjoerg Biener, via Luca Trifan*)

1006-1100: **BBC World Service – The Forum: The story of throwaway living**
9580 via Tinang, Philippines
The humble plastic bag is actually a marvel of engineering: it is cheap, light, strong, waterproof and it has conquered the world. In countries where plastic bags have been banned, they are still being smuggled in. The environmental pollution and other problems that discarded plastic can cause has made it a focus of passionate debate. But is plastic really the problem or is it our increasing use of disposable and single-use items?
The popularity of disposable products predates the invention of the plastic bag in the 1960s or even the advent of Western consumer society in the aftermath of the Second World War. And in the last three decades, so many new single-use items have been produced that we increasingly cannot imagine our lives without them, and not just in the festive season. So what is the way forward?
Iszi Lawrence talks about all manner of disposable and single-use objects with Jennifer Argo, Professor of Marketing at the School of Business, Alberta University; Mark Miodownik, Professor of Materials & Society at University College London; Katherine Grier, Professor Emerita of History at the University of Delaware and founder of the online Museum of Disposability; space archaeologist Dr. Alice Gorman from Flinders University in Australia and listeners from around the world.
https://www.bbc.co.uk/programmes/w3ct4vc7
(*BBCWS Website*)

1332-1400: **BBC World Service – The Climate Question: Can climate be funny?**
9410 via A'Seela, Oman and 11850 via Tashkent, Uzbekistan
Now that COP 28 is over, what did it achieve? With Justin Rowlatt.
https://www.bbc.co.uk/programmes/w3ct5bl3
(*BBCWS Website*)

2030-2100: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2106-2130: **BBC World Service – The Climate Question: Can climate be funny?**
11810 and 12095 both via Ascension
(For details see 1332 above)
(*BBCWS Website*)

2330-2400: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

Thursday 28 December

0006-0100: **BBC World Service – The Forum: The story of throwaway living**
5980 via A'Seela, Oman and 6035 via Tashkent, Uzbekistan
The humble plastic bag is actually a marvel of engineering: it is cheap, light, strong, waterproof and it has conquered the world. In countries where plastic bags have been banned, they are still being smuggled in. The environmental pollution and other problems that discarded plastic can cause has made it a focus of passionate debate. But is plastic really the problem or is it our increasing use of disposable and single-use items?
The popularity of disposable products predates the invention of the plastic bag in the 1960s or even the advent of Western consumer society in the aftermath of the Second World War. And in the last three decades, so many new single-use items have been produced that we increasingly cannot imagine our lives without them, and not just in the festive season. So what is the way forward?
Iszi Lawrence talks about all manner of disposable and single-use objects with Jennifer Argo, Professor of Marketing at the School of Business, Alberta University; Mark Miodownik, Professor of Materials & Society at University College London; Katherine Grier, Professor Emerita of History at the University of Delaware and founder of the online Museum of Disposability; space archaeologist Dr. Alice Gorman from Flinders University in Australia and listeners from around the world.
https://www.bbc.co.uk/programmes/w3ct4vc7
(*BBCWS Website*)

0030-0100: **WRMI - AWR Wavescan**
7780 and 9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 24: Ray Robinson presents a special program about radio broadcasting on Christmas Island in the Indian Ocean and Christmas Island in the Pacific Ocean.
(*WRMI Facebook page*)

1332-1400: **BBC World Service – Assignment: Bolivia's Giant Fish Intruder**
9410 via A'Seela, Oman and 11850 via Tashkent, Uzbekistan
Some people said it was created by Peruvian scientists, that it gorged on the blood of farm animals, that it was a monster. Many myths have grown up in Bolivia around the Paiche, one of the world's largest scaled freshwater fish which is native to Amazonian rivers of Brazil and Peru.
But after young fish were accidentally released from a Peruvian fish farm, the Paiche has arrived big time in Bolivian rivers. Every year, it reaches another 40 km of river and is eating all before it, especially smaller native fish stocks and even the deadly Piranha.
At the same time, the Paiche is proving a boon to many local fisherman who sell it to families and restaurants who are acquiring a taste for it in a land-locked country where meat has always been the favourite form of protein.
This gives scientists and the authorities a dilemma. Do they try and control or even eradicate the Paiche from rivers famed for their biodiversity where new species are being identified all the time? Or let its spread continue unabated and provide a useful livelihood for fishermen and a healthy addition to the Bolivian diet? Jane Chambers takes to the rivers of Bolivia.
https://www.bbc.co.uk/mediacentre/proginfo/2023/52/assignment
(*BBCWS Website*)

2106-2130: **BBC World Service – Assignment: Bolivia's Giant Fish Intruder**
11810 and 12095 both via Ascension
(For details see 1332 above)
(*BBCWS Website*)

2230-2300: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0030 above)
(*WRMI Facebook page*)

Friday 29 December

0130-0200: **WRMI - AWR Wavescan**
5010 and 9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 24: Ray Robinson presents a special program about radio broadcasting on Christmas Island in the Indian Ocean and Christmas Island in the Pacific Ocean.
(*WRMI Facebook page*)

0200-0300: **WRMI - Encore Classical Music**
5850 via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 29 December to be announced shortly.
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

0300-0400: **WRMI – Canadian Content Radio Holiday Special**
5950 via WRMI, Okeechobee, USA
A Canadian Content Holiday Special with the theme "Christmas in Canada"
(*Sean Welsh via Bill Tilford, Dec 2023 NASWA Journal*)

0500-0530: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1006-1100: **BBC World Service - BBC Correspondents' Look Ahead to 2024**
9580 via Tinang, Philippines
Nuala McGovern asks some of the BBC's top correspondents from around the world to gaze into their crystal balls and predict what 2024 might have in store.
2023 has been dominated by the conflicts in Ukraine and Israel and Gaza and a global cost of living crisis.
Next year will see nearly half of the world's population going to the polls, with general elections scheduled in the USA, UK, South Africa, India, Russia, Pakistan, Mexico and Venezuela, among others. How might the outcome of these affect the geopolitical tectonic plates? And will the economic picture improve? Big questions, but luckily we have some of the BBC's best minds on hand to provide plenty of answers.
https://www.bbc.co.uk/mediacentre/proginfo/2023/52/bbc-correspondents-look-ahead-to-2024
(*BBCWS Website*)

1500-1530: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2132-2200: **BBC World Service – CrowdScience: 2023 Year-End Extravaganza, Part 2**
11810 and 12095 both via Ascension
Start the countdown to midnight… this is part two of CrowdScience's year-end extravaganza! 2024 is almost upon us, but there's just about time to look back on some of the best stories we covered in 2023 and discover the parts we never got to talk about. It's a cornucopia of bonus content, with new questions to answer, listeners to hear from, and even a wedding to attend…
https://www.bbc.co.uk/programmes/w3ct4y55
(*BBCWS Website*)

Saturday 30 December

0006-0100: **BBC World Service - BBC Correspondents' Look Ahead to 2024**
5980 via A'Seela, Oman and 6035 via Tashkent, Uzbekistan
Nuala McGovern asks some of the BBC's top correspondents from around the world to gaze into their crystal balls and predict what 2024 might have in store.
2023 has been dominated by the conflicts in Ukraine and Israel and Gaza and a global cost of living crisis.
Next year will see nearly half of the world's population going to the polls, with general elections scheduled in the USA, UK, South Africa, India, Russia, Pakistan, Mexico and Venezuela, among others. How might the outcome of these affect the geopolitical tectonic plates? And will the economic picture improve? Big questions, but luckily we have some of the BBC's best minds on hand to provide plenty of answers.
https://www.bbc.co.uk/mediacentre/proginfo/2023/52/bbc-correspondents-look-ahead-to-2024
(*BBCWS Website*)

0130-0200: **WRMI - AWR Wavescan**
9395 via WRMI, Okeechobee, USA
On Wavescan, beginning December 24: Ray Robinson presents a special program about radio broadcasting on Christmas Island in the Indian Ocean and Christmas Island in the Pacific Ocean.
(*WRMI Facebook page*)

0200-0300: **Pop Shop Radio- Special high power transmission**
xxxx via Woofferton (UK)
A special edition via a250Kw high-power transmitter at Woofferton. This will be a mega-music show of 25 songs, and will be a different show to the regular PopShop Radio airings (on Wednesdays 1700 and Saturdays 2200 on 3955 & 9670 both via Channel 292; and Sundays 0200 on 5959 via WRMI). This edition will be repeated Sunday 31 December probably at 2200 on 3955, 6070 & 9670 (to be confirmed)
{*Tony Pavick, PopShop Radio*)

0406-0100: **BBC World Service - BBC Correspondents' Look Ahead to 2024**
12095 via Madagascar
(For details see 0006 above)
(*BBCWS Website*)

0530-0600: **WRMI - AWR Wavescan**
7780 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1100-1200: **Channel 292 - Encore Classical Music**
9670 via Channel 292, Rohrbach, Germany
The programme for the fortnight beginning Friday 29 December to be announced shortly.
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

1115-1145: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

1206-1300: **BBC World Service – The Documentary: The Vietnam War Soundtrack**
11850 and 15295 both via A'Seela, Oman
Beatriz De La Pava researches the ways in which pivotal real-life events are reflected in the lyrics of popular songs, and shows how music paints a vivid picture of the social, political, economic and cultural landscape. From the feeling of young people when they started being drafted reflected in "Please Mr. Kennedy" by The Goldcoast Singers, to the Operation Frequent Wind marked by Bing Crosby's "White Christmas".
Beatriz will also reflect on the racial issues that traversed the conflict sparking the draft resistance movement and the appalling consequences of using chemicals during the war immortalized in "Agent Orange" by Country Joe McDonald. She plays the music that chronicles the history of the Vietnam War, and speaks to the people who experienced it, suffered it, fought it, and campaigned against it. All through song lyrics that fed into a myriad of social changes and upheavals that motivated artistic expression. Music as the alternative, visceral and captivating historical source, that resonates with listeners from across generations and cultures.
https://www.bbc.co.uk/programmes/w3ct68wc
(*BBCWS Website*)

1230-1300: **WRMI - AWR Wavescan**
5850 via WRMI, Okeechobee, USA
(For details see 0130 above) (*WRMI Facebook page*)

1300-1330: **WRMI - AWR Wavescan**
15770 via WRMI, Okeechobee, USA
(For details see 0130 above) (*WRMI Facebook page*)

1400-1430: **WRMI - AWR Wavescan**
9955 via WRMI, Okeechobee, USA
(For details see 0130 above) (*WRMI Facebook page*)

2006-2100: **BBC World Service – The Arts Hour: Comedy Special**
11810 via Abu Dhabi, UAE and 12095 via Ascension
The Arts Hour celebrates the New Year with some of the world's finest comedians.
Nikki Bedi and South African comedian Tumi Morake host an international line-up of some of the best comics from around the world.
Taking part in the New Year celebrations are:
New Zealand comedian Jarred Christmas, deftly mixing gags and story telling.
American-born, now living in Denmark, Abby Wambaugh whose comedy will warm the cockles of your heart.
Ignacio Lopez's mixed Welsh/Spanish heritage brings a unique spin on the world.
Njambi McGrath hails from Kenya and has now carved a special niche on the UK comedy scene.
Romanian comedian Radu Isac is not happy with the world but will bring a smile to your face.
https://www.bbc.co.uk/programmes/w3ct4vm4
(*BBCWS Website*)

2015-2045: **WRMI - AWR Wavescan**
7730 via WRMI, Okeechobee, USA
(For details see 0130 above)
(*WRMI Facebook page*)

2200-2230: **WRMI - AWR Wavescan**
5950 via WRMI, Okeechobee, USA
(For details see 0130 above) (*WRMI Facebook page*)

2232-2300: **BBC World Service – Assignment: Bolivia's Giant Fish Intruder**

9580 via Tinang, Philippines

Some people said it was created by Peruvian scientists, that it gorged on the blood of farm animals, that it was a monster. Many myths have grown up in Bolivia around the Paiche, one of the world's largest scaled freshwater fish which is native to Amazonian rivers of Brazil and Peru.

But after young fish were accidentally released from a Peruvian fish farm, the Paiche has arrived big time in Bolivian rivers. Every year, it reaches another 40 km of river and is eating all before it, especially smaller native fish stocks and even the deadly Piranha.

At the same time, the Paiche is proving a boon to many local fisherman who sell it to families and restaurants who are acquiring a taste for it in a land-locked country where meat has always been the favourite form of protein.

This gives scientists and the authorities a dilemma. Do they try and control or even eradicate the Paiche from rivers famed for their biodiversity where new species are being identified all the time? Or let its spread continue unabated and provide a useful livelihood for fishermen and a healthy addition to the Bolivian diet? Jane Chambers takes to the rivers of Bolivia.

https://www.bbc.co.uk/mediacentre/proginfo/2023/52/assignment

(*BBCWS Website*)

2306-2400: **BBC World Service – Music Life: The Melancholy of Exile with Siavash Amini**

11825 via Tinang, Philippines

Our host this week is Iranian musician and composer Siavash Amini. Based in Tehranhe has worked with the labels Room40, Hallow Ground, Opal Tapes and Umor Rex for the better half of the past ten years.

He's also collaborated with a wide range of international artists including Rafael Anton Irisarri, 9T Antiope, and Zenjungle and remixed tracks for Carl Craig, Bernard Szajner and the duo Arigt. This year he's released two albums, Eidolon and Eremos.

Joining him are a group of boundary pushing experimental musicians spanning the globe from England to New Zealand, all with connections to Tehran.

First up Mariam Rezaei. A composer and genre defying turntablist, she's been honing her own unique style since starting DJing at 15. She previously led experimental arts project TOPH, TUSK FRINGE and TUSK NORTH, and in November 2022, received the Paul Hamlyn Foundation Awards For Artists in recognition of her contribution to music composition. She released her album BOWN earlier this year.

Next up is Sara Bigdeli Shamloo aka SarrSew. A Tehran born and Paris based vocalist, lyricist and composer, she's one-half of duo "9T Antiope" and also one-half of the Alternative/Electronic Farsi duo "Taraamoon". On top of her collaborative projects and solo releases, she's also produced creations for theatre and film and is an active performer and actor.

And finally, it's Mo H. Zareei, aka mHz. An electronic musician, sound artist, and researcher whose artistic practice covers a wide range from electronic compositions to kinetic sound-sculptures and audiovisual installations. After studying in Tehran and California, he now lives in Wellington, New Zealand, where he's a senior lecturer in composition and sonic arts. He also released the album Proof of Identity earlier this year

Together they discuss Tehran's experimental scene, and how geography and community can affect the creative process.

In the second half of the programme SarrSew introduces a playlist called Beloved Sorrow Blue My Blood featuring tracks from Arvo Part, Ben Frost plus more.

https://www.bbc.co.uk/programmes/w3ct4mgx (*BBCWS Website*)

2330-2400 **WRMI - AWR Wavescan**

9955 via WRMI, Okeechobee, USA

(For details see 0130 above) (*WRMI Facebook page*)

Sunday 31 December

0100-0200: **WRMI - Encore Classical Music**
7730 & 5850 both via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 29 December to be announced shortly.
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

0200-0300: **Pop Shop Radio- Mega-Music show**
3955, 6070 and 9670 all via Channel 292, Rohrbach, Gemany
A repeat airing of the high-power transmission on 30 December. This will be a mega-music show of 25 songs, and will be a different show to the regular PopShop Radio airings (on Wednesdays 1700 and Saturdays 2200 on 3955 & 9670 both via Channel 292; and Sundays 0200 on 5959 via WRMI).
(Tony Pavick, PopShop Radio)

1006-1100: **BBC World Service – Music Life: The Melancholy of Exile with Siavash Amini**
9580 via Tinang, Philippines
Our host this week is Iranian musician and composer Siavash Amini. Based in Tehranhe has worked with the labels Room40, Hallow Ground, Opal Tapes and Umor Rex for the better half of the past ten years.
He's also collaborated with a wide range of international artists including Rafael Anton Irisarri, 9T Antiope, and Zenjungle and remixed tracks for Carl Craig, Bernard Szajner and the duo Arigt. This year he's released two albums, Eidolon and Eremos.
Joining him are a group of boundary pushing experimental musicians spanning the globe from England to New Zealand, all with connections to Tehran.
First up Mariam Rezaei. A composer and genre defying turntablist, she's been honing her own unique style since starting DJing at 15. She previously led experimental arts project TOPH, TUSK FRINGE and TUSK NORTH, and in November 2022, received the Paul Hamlyn Foundation Awards For Artists in recognition of her contribution to music composition. She released her album BOWN earlier this year.
Next up is Sara Bigdeli Shamloo aka SarrSew. A Tehran born and Paris based vocalist, lyricist and composer, she's one-half of duo "9T Antiope" and also one-half of the Alternative/Electronic Farsi duo "Taraamoon". On top of her collaborative projects and solo releases, she's also produced creations for theatre and film and is an active performer and actor.
And finally, it's Mo H. Zareei, aka mHz. An electronic musician, sound artist, and researcher whose artistic practice covers a wide range from electronic compositions to kinetic sound-sculptures and audiovisual installations. After studying in Tehran and California, he now lives in Wellington, New Zealand, where he's a senior lecturer in composition and sonic arts. He also released the album Proof of Identity earlier this year
Together they discuss Tehran's experimental scene, and how geography and community can affect the creative process.
In the second half of the programme SarrSew introduces a playlist called Beloved Sorrow Blue My Blood featuring tracks from Arvo Part, Ben Frost plus more.
https://www.bbc.co.uk/programmes/w3ct4mgx
(*BBCWS Website*)

1800-1900: **Channel 292 - Encore Classical Music**
3955 via Channel 292, Rohrbach, Germany
(For details see WRMI, 0100 above)
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

2200-2300: **WBCQ – Marion's Attic**
7490 via WBCQ, Monticello, USA
The New Year's Eve show (show 940) will air, with Special Guest and phonograph expert, Baron von Knight. He brings records that always entertain. The records will be a surprise to us. We never know what he'll bring, unless we request by special signal. Expect happy banter, on a special day.
(*Marion Webster and Kristina, Marion's Attic*)

2300-2400: **WBCQ – A Plain Old New Years Eve**
7490 via WBCQ, Monticello, USA
A special New Years Eve themed edition of the Plain Old Doug Show featuring vintage music.
(*Doug Feldman via Bill Tilford, Dec 2023 NASWA Journal*)

Monday 1 January

0115-0300: **Radio Educación - Concierto O.S.N.**
6185, Mexico
A classical concert, or possibly special New Years Eve programming
(*Bill Tilford, Dec 2023 NASWA Journal*)

0300-0400: **WRMI – Imaginary Stations**
9395 via WRMI, Okeechobee, USA
A special New Year's Eve-themed Imaginary Station.
(*Frederick Moe via Bill Tilford, Dec 2023 NASWA Journal*)

0300-0400: **WRMI - Encore Classical Music**
5950 via WRMI, Okeechobee, USA
The programme for the fortnight beginning Friday 29 December to be announced shortly.
(*Brice Avery, Radio Tumbril, Encore Classical Music*)

0400-0500: **WRMI – Imaginary Stations**
9455 via WRMI, Okeechobee, USA
A special New Year's Eve-themed Imaginary Station.
(*Frederick Moe via Bill Tilford, Dec 2023 NASWA Journal*)

0432-0500: **BBC World Service – The Conversation: Women racing the infamous Dakar rally**
12095 via Madagascar
The infamous Dakar race (formerly known as Paris-Dakar) is a gruelling off-road endurance rally. Since its inception in 1978, only one woman has won the race. Ella Al-Shamahi meets two women who will compete in this year's event. Aliyyah Koloc is the youngest driver to take part in the race. She's a 19-year-old professional race driver born in Dubai. She grew up with motorsports as her father, Martin Koloc, was a well-known racing driver in the 90s. After a first successful career in tennis, Aliyyah switched to motorsports only four years ago.
Mashael Al-Obaidan is the first woman to obtain a rally licence in Saudi Arabia. She holds a master's in system engineering and she got her first taste of motorsports riding dirt bikes and quads in the desert, eventually working her way to rally racing.
https://www.bbc.co.uk/programmes/w3ct4twj
(*BBCWS Website*)

1006-1100: **BBC World Service - New Year's Day Concert**
9580 via Tinang, Philippines
From the Royal Opera House in London, Georgia Mann presents the annual New Year's Day concert showcasing members of the BBC's New Generation Artists scheme. Founded in 1999 the scheme supports some of the world's finest young instrumentalists, singers and ensembles at the start of their international careers through performance and broadcast opportunities.
The starry line-up features Macedonian-Canadian mezzo soprano Ema Nikolovska, one of the most exciting and versatile young singers on stage today; she's accompanied by Indian-American pianist Kunal Lahiry, the NGA scheme's first ever collaborative pianist. British jazz pianist and composer Fergus McCreadie is acclaimed for his unique fusions of contemporary jazz and Scottish folk music. And we hear from cellist Santiago Cañón Valencia, the first ever Colombian New Generation Artist, praised for his flawless technique and unique brand of music-making.
https://www.bbc.co.uk/mediacentre/proginfo/2024/01/new-years-day-concert
(*BBCWS Website*)

1132-1200: **BBC World Service – The Conversation: Women racing the infamous Dakar rally**
9580 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

1200-1300: **Radio Romania International - Personality of the Year**
15460 21470 via Romania
RRI is again holding its annual survey of its listeners and Internet and social media users to find out the 2023 Personality of the Year. And this has been no easy year, with Russia's war in Ukraine continuing, energy prices rocketing, many parts of the world suffering food shortages, and not least, with global warming causing what was probably the hottest year on record. On top of all this came the conflict between Israel and Hamas, in the Gaza Strip. In this difficult year, which international public figure, in your opinion, has had the strongest positive impact on the world? And why? RRI will designate its Personality of the Year based on your nominations, which you can submit, together with a short justification, by posting directly on our website in a comment to this article, at www.rri.ro, by email at engl@rri.ro, on our Facebook page, on Instagram, WhatsApp, at 0040.744.312.650 (text or audio) or by fax at 0040.21.319.05.62. We will announce the RRI Personality of the Year on-air and online on Monday, 1st January 2024.
(*RRI Website*)

1332-1400: **BBC World Service – CrowdScience: 2023 Year-End Extravaganza, Part 2**
9410 via A'Seela, Oman and 11850 via Tashkent, Uzbekistan
Start the countdown to midnight… this is part two of CrowdScience's year-end extravaganza! 2024 is almost upon us, but there's just about time to look back on some of the best stories we covered in 2023 and discover the parts we never got to talk about. It's a cornucopia of bonus content, with new questions to answer, listeners to hear from, and even a wedding to attend…
https://www.bbc.co.uk/programmes/w3ct4y55
(*BBCWS Website*)

1800-1900: **Radio Romania International - Personality of the Year**
11630g(drm) via Romania
(For details see 1200 above)
(*RRI Website*)

1832-1900: **BBC World Service – The Conversation: Women racing the infamous Dakar rally**
7265 and 7445 via Madagascar; 12095 via Abu Dhabi, UAE;
15400, 15420 and 17780 all via Ascension
(For details see 0432 above)
(*BBCWS Website*)

2130-2200: **Radio Romania International - Personality of the Year**
7375 9500 via Romania
(For details see 1200 above)
(*RRI Website*)

2300-0000: **Radio Romania International - Personality of the Year**
7220 9620 via Romania
(For details see 1200 above)
(*RRI Website*)

2332-2400: **BBC World Service – The Conversation: Women racing the infamous Dakar rally**
11825 via Tinang, Philippines
(For details see 0432 above)
(*BBCWS Website*)

1200-1300: Radio Romania International 15460 21470 via Romania

1800-1900: Radio Romania International 11630g(drm) via Romania

2130-2200: Radio Romania International 7375 9500 via Romania

2300-0000: Radio Romania International 7220 9620 via Romania

0100-0200: Radio Romania International 7325 via Romania

0400-0500: Radio Romania International 9510 9420(drm) via Romania

0630-0700: Radio Romania International 11930 21470 via Romania